

Богородиченъ на Господи възвахъ изъ минеи
Преподобнаго отца нашего Льва, епископа Катанскаго

20-го февраля

Гласъ 8-й

C.
A.

Слава Отцѹ и Сыну и Святому Дѹху, и нынѣ и при-сно и во вѣ-ки вѣ-ковъ.

T.
B.

А - - - мѣнь. Виждь мо - е - го со - кру - шѣн - на - го сѣрд - ца

сте - на - ні - я Бо - го - не - вѣст - на - я, при - и - мѣ, Дѣ - во Ма -

ри - - - е, и не от - ри - ни, Все - не -

по - рѣч - на - я, рукъ мо - ихъ, Чѣс - та - я, воз - дѣ - я - ні - е,

я - ко бла - го - лю - бѣ - ва: да по - ю и ве - ли - ча - ю

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, also containing a piano accompaniment of chords. The lyrics are: "я - ко бла - го - лю - бѣ - ва: да по - ю и ве - ли - ча - ю".

воз - ве - лі - чив - шу - ю родъ нашъ.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, also containing a piano accompaniment of chords. The lyrics are: "воз - ве - лі - чив - шу - ю родъ нашъ.". The system ends with a double bar line.