

# Тропарь

Святаго мученика Лонгина сотника,  
иже при Крестѣ Господни

16-го октября

Гласъ 4-й

C.  
A.

Мученикъ Твой Господи, Лон - гинъ, во страданіи своёмъ вѣнецъ пріять нетлѣнный

T.  
B.

отъ Те-бѣ Бó-га на - ше-го: имѣяй бо крѣпость Твою, му-чѣ - те-лей ни-зло-жѣ,

сокруши и дѣмоновъ немощныя дѣр-зо-сти: тогó молитвами спаси дѹши на - ша.

# Кондакъ

Святаго мученика Лонгина сотника,  
иже при Крестъ Господни

16-го октября

Гласъ 4-й

C.  
A.

Вé-се-ло воз-ра́-до-ва-ся цёр - ковь, въ па́мяти днесь приснопа́мятнаго страда́льца

T.  
B.

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first measure of the Soprano part has a fermata over the final note. The system ends with a double bar line and repeat dots.

Лон-ги-на, взы-ва́ - ю-щи: ты моя держа́ва, Христе́, и утвер-жде́ - ни - е.

Detailed description: This system contains the next two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music continues in G major and 4/4 time. The lyrics are written below the notes. The first measure of the Soprano part has a fermata over the final note. The system ends with a double bar line and repeat dots.