

Тропарь

Святого мученика Созонта

7-го сентября

Гласъ 4-й

C.
A.



Мученикъ Твой Гос-по-ди, Со-зонтъ, во страданіи своёмъ вѣнецъ пріять нетлѣнный

T.
B.



отъ Тебѣ Бога на-ше-го: имѣяй бо крѣпость Твою, му-чѣ-те-лей ни-зло-жѣ,



сокрушіи и демоновъ немощныя дер-зо-сти: тогѡ молитвами спаси души на-ша.



Кондакъ
Святаго мученика Созонта

7-го септембра

Гласъ 2-й

C.
A.

Ис-тиннаго и богомудра - го мý - че - ни - ка, страдальца благочестія ис-кúс - на - го,

T.
B.

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music is in a major key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal lines.

со - шед - шеся днесъ, велегласно вос - хва - лимъ, Созонта тайнника благо - да - ти,

Detailed description: This system shows the second two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music continues from the first system. The lyrics are written below the vocal lines.

ис-цъ - ле - ній дателя бо - га - тѣй - ша - го: мо - литъ бо Хри - ста́ Бо - га о всѣхъ - насъ.

Detailed description: This system shows the final two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music concludes with a final cadence. The lyrics are written below the vocal lines.