

Тропарь

Возвращеніе мощей святого апостола Варѣоломея
и память святого апостола Тита отъ 70-ти

25-го августа

Гласъ 3-й

C.
A.

А - по́с - то - ли свя - ті - и, мо - ли - те мѣ - ло - сти - ва - го Бо́ - га,

T.
B.

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

да пре - грѣ - шé - ній ос - тав - ле - ні - е по - да́стъ ду - шáмъ на - шимъ.

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music continues from the first system. The lyrics are written below the notes.

Кондакъ

Память святого апостола Тита отъ 70-ти

25-го августа

Гласъ 2-й

C.
A.

Пав-ловъ я - вѣв - ся со - бе - сѣд - никъ а - по - с - то - ле, съ нимъ намъ сло - во

T.
B.

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music is in a major key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes.

предвозвѣстилъ еси божественныя благо - да - ти, тай - но - гла - голь - ни - че Тѣ - те

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music continues from the previous system.

при - сно - па - мя - тне. Се - го ра - ди во - пи - емъ ти: не пре - стаѣй мо - ля -

Detailed description: This system contains the third two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music continues from the previous system.

ся о всѣхъ — насъ.

Detailed description: This system contains the final two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music concludes with a double bar line.

Кондакъ

Возвращение мощей святого апостола Варломеа

25-го августа

Гласъ 4-й

С.
А.

Явѣлся еси вѣлие солнце Цѣркви, учѣний си - я - ни - емъ, и чу - де - сы стра -

Т.
Б.

шны-ми, про-свѣ-ща - я по - ю - щі - я тя, Вар-ео - ло - ме - е Гос-по-день

а - по - сто - ле.