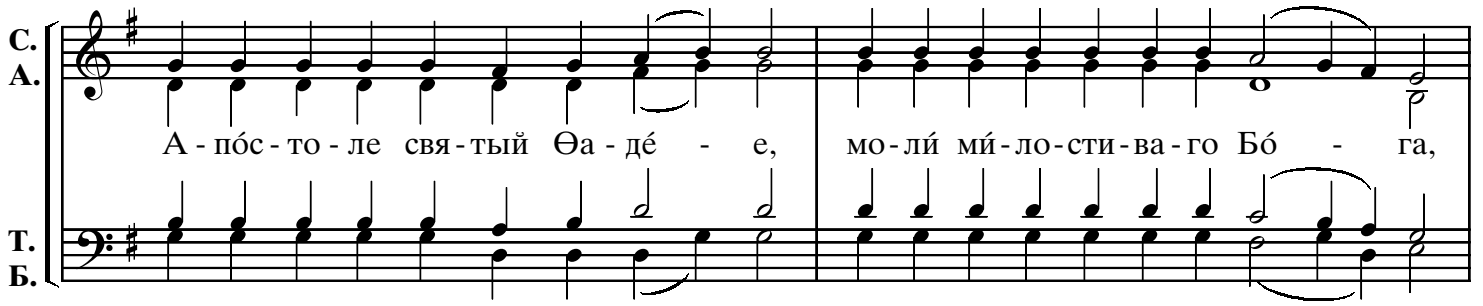


**Тропарь**  
*Святого апостола Θаддея*

*21-го августа*

*Гласъ 3-й*

C.  
A.



А - по́с - то - ле свя - тый Θа - де́ - е, мо - ли́ ми́ - ло - сти - ва - го Бо́ - га,

T.  
B.

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music is in G major (one sharp) and 4/4 time. The lyrics are: "А - по́с - то - ле свя - тый Θа - де́ - е, мо - ли́ ми́ - ло - сти - ва - го Бо́ - га,". The vocal line features a melodic contour that rises and then falls, with some notes beamed together. The piano accompaniment consists of chords and simple rhythmic patterns.



да пре - грѣ - ше́ - ній ос - тав - ле́ - ні - е по - да́стъ — ду - ша́мъ — на́ - шимъ.

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music continues from the first system. The lyrics are: "да пре - грѣ - ше́ - ній ос - тав - ле́ - ні - е по - да́стъ — ду - ша́мъ — на́ - шимъ." The vocal line has a more complex melodic line with some grace notes and a final cadence. The piano accompaniment continues with similar harmonic support.

**Кондакъ**  
*Святаго апостола Ѡаддея*

*21-го августа*

*Гласъ 4-й*

C.  
А.

Яко звѣздѹ пресвѣтлѹю цѣрковь ты стяжѹ, апѡстоле Ѡад-дѣ - е, чу-де-сыі тво-й-ми

T.  
Б.

все - гдѹ прос-вѣ - щѹ - е - ма, спасі вѣрою чтѹщія пѹ - мять тво - ю.