

Тропарь

Предпразднство Успенія Пресвятыя Богородицы

14-го августа

C.
A.

Лю - ді - е предъ-иг - рай - те, ру - ка - ми плé-щу - ще вѣр - но,

T.
B.

Detailed description: This system contains the first two lines of the tropar. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Лю - ді - е предъ-иг - рай - те, ру - ка - ми плé-щу - ще вѣр - но,". The music features a steady rhythmic pattern with some melodic movement in the vocal lines.

и любóвию соберітєся днєсь рá-ду-ю-ще-ся, и свѣтло восклицáюще вси ве-сé-лі-емъ:

Detailed description: This system contains the second two lines of the tropar. The vocal parts continue with the lyrics: "и любóвию соберітєся днєсь рá-ду-ю-ще-ся, и свѣтло восклицáюще вси ве-сé-лі-емъ:". The musical notation includes some rests and dynamic markings.

Бó - жі - я бо Мá - ти їмать отъ земнѣхъ къ вѣшнимъ преїтї слáв-но,

Detailed description: This system contains the third two lines of the tropar. The lyrics are: "Бó - жі - я бо Мá - ти їмать отъ земнѣхъ къ вѣшнимъ преїтї слáв-но,". The music features a prominent melodic line in the vocal parts.

їуже пѣсньми прїсно яко Богорóдицу слá - вимъ.

Detailed description: This system contains the final two lines of the tropar. The lyrics are: "їуже пѣсньми прїсно яко Богорóдицу слá - вимъ." The music concludes with a final cadence.

Кондакъ

Предпразднство Успенія Пресвятыя Богородицы

14-го августа

Гласъ 4-й

C.
A.

Въ сла́в-нѣй па́-мя-ти тво-е́й вселѣнная невещественнымъ дѹхомъ испещ-ре́-на,

T.
B.

Detailed description: This block contains the first line of the Kondak. It features two vocal staves: Soprano (C.) and Alto (A.) on the top staff, and Tenor (T.) and Bass (B.) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Въ сла́в-нѣй па́-мя-ти тво-е́й вселѣнная невещественнымъ дѹхомъ испещ-ре́-на,". The vocal lines consist of chords and single notes, with a double bar line in the middle of the line.

умно съ весѣліемъ зо-вѣтъ те-бѣ: ра́-дуй-ся Дѣ́-во, хри-сти́-а́нъ по-хва-ло́.

Detailed description: This block contains the second line of the Kondak. It features two vocal staves: Soprano (C.) and Alto (A.) on the top staff, and Tenor (T.) and Bass (B.) on the bottom staff. The music continues in G major and 4/4 time. The lyrics are: "умно съ весѣліемъ зо-вѣтъ те-бѣ: ра́-дуй-ся Дѣ́-во, хри-сти́-а́нъ по-хва-ло́." The vocal lines consist of chords and single notes, ending with a fermata over the final note.