

# Тропарь

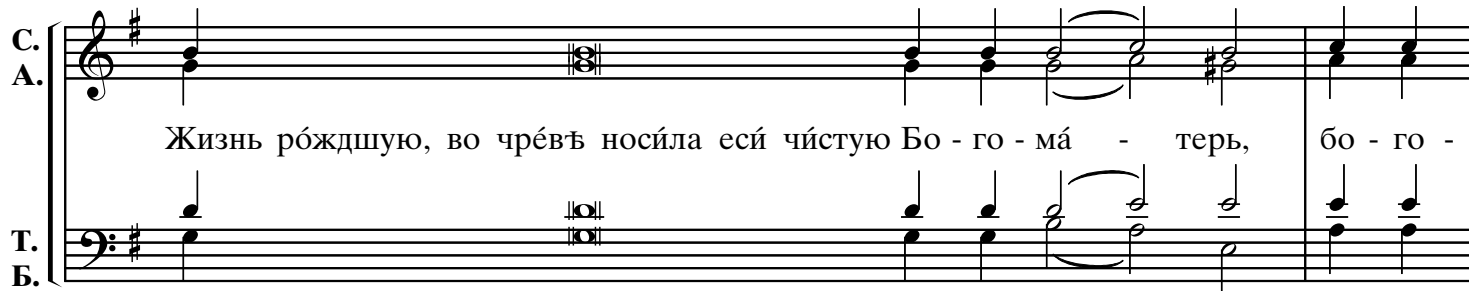
## Успение св. Анны, матери пресвятыя Богородицы

25-го іюля

Гласъ 4-й

С. А.  
Жизнь рѡждшую, во чрѣвѣ носіла есі чістую Бо - го - ма - терь, бо - го -

Т. Б.



мѹд - ра - я Ан - но: тѣм - же къ при - я - ті - ю не - бѣс - но - му, и - дѣ - же



ве - се - ля - щих - ся жи - лі - ще, въ слѡвѣ радующіся нынѣ пре - стѡ - ви - ла - ся е - сі,



чтѹ - щымъ тя лю - бѡ - ві - ю, пре - грѣшѣній просящі очищѣніе, при - сно - бла - жѣн - на - я.



# Кондакъ

Успение св. Анны, матери пресвятыя Богородицы

25-го іюля

Гласъ 2-й

C.  
A.

Пра - ро - ді - те - лей Хри - сто - выхъ па - мять праз - дну - емъ, тѣхъ вѣр - но

T.  
B.

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music is in a major key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes.

про - ся - ще по - мо - щи, из - ба - ви - ти - ся всѣмъ отъ вся - ки - я скѣр - би

Detailed description: This system contains the next two staves of the musical score, continuing the melody and accompaniment from the first system. The lyrics are written below the notes.

зо - ву - щимъ: Богъ нашъ съ на - ми, сихъ про - слав - лѣй, — я - ко - же

Detailed description: This system contains the next two staves of the musical score. The lyrics are written below the notes.

бла - го - во - ли.

Detailed description: This system contains the final two staves of the musical score. The lyrics are written below the notes.