

Тропарь
*Святаго священномученика Панкратіа,
епископа Тавроменійскаго*

9-го іюля

Гласъ 4-й

С. А. Т. Б.

И нрѣвомъ причѣстникъ, и престѣломъ намѣстникъ а-пѣ-сто-ломъ бывъ, дѣ-я-ні-е

обрѣлъ еси богодохновенне, въ ви-дѣ-ні-я вос-хѣдъ: сегѣ ради слово истины

ис-прав-ля-я, и вѣры ради пострадалъ еси даже до крѣ-ве, свя-щен-но-мѣ-

че-ни-че Пан-краті-е, мо-ли Христа Бѣ-га спа-сти-ся ду-шѣмъ на-шимъ.

Кондакъ
*Святаго священномученика Панкратіа,
епископа Тавроменійскаго*

9-го іюля

Гласъ 4-й

C.
A.

Свѣтлая Тавроменіомъ, Панкратіе звѣзда пока-зал-ся е-сі, и священ-но-стра-

T.
B.

Detailed description: This block contains the first line of musical notation for the Kondak. It features two vocal parts: Soprano (C.) and Alto (A.) on the top staff, and Tenor (T.) and Bass (B.) on the bottom staff. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are: "Свѣтлая Тавроменіомъ, Панкратіе звѣзда пока-зал-ся е-сі, и священ-но-стра-". The notation includes various note values and rests, with some notes beamed together.

да-лецъ я-вил-ся е-сі за Хри-ста: Емуже нынѣ предстоѣ, моли за чтущія тя бла-

Detailed description: This block contains the second line of musical notation. It continues the vocal parts from the first line. The lyrics are: "да-лецъ я-вил-ся е-сі за Хри-ста: Емуже нынѣ предстоѣ, моли за чтущія тя бла-". The notation includes various note values and rests, with some notes beamed together.

жен - не.

Detailed description: This block contains the third and final line of musical notation. It continues the vocal parts. The lyrics are: "жен - не.". The notation includes various note values and rests, with some notes beamed together.