

Тропарь
Святаго Царя-Мученика Николая II-го
и иже съ нимъ убиенныхъ

4-го июля

Гласъ 4-й

С. А.
Т. Б.

Въ по-дó - би - е жёр-твѣ Хрис-то - вѣ, я - ко аг-нецъ не - по - рóч-ный,

вó - ле - ю зак - ланъ бысть за отступлѣніе на - рó - да тво - е - го, ца - рю

мú - че - ни - че Ні - ко - ла - е. Царство же въ себѣ раздѣльшееся исцѣля-етъ

то - бó - ю Хрис-тосъ. Мú - че - ни - чес - тво свя - то - е тво - е сла-вимъ,

имже бо царствіе православное вос-кре-шá - ет - ся, во сла - ву Ца - ря

не - бѣс - на - го и спа - сѣ - ні - е душъ на - шихъ.

The image shows a musical score for a tropar. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics "не - бѣс - на - го" and the second measure contains "и спа - сѣ - ні - е душъ на - шихъ." The music is in a simple, homophonic style with a steady rhythm.

Кондакъ
Святаго Царя-Мученика Николая II-го
и иже съ нимъ убиенныхъ

4-го июля

Гласъ 3-й

C.
A.

Т.
Б.

Мир-ли-кѣйскому предстателю, благовѣрный царю, подражатель пока-зал-ся е-сѣ,

Detailed description: This system shows the first two staves of the musical score. The Soprano (C.) and Alto (A.) parts are written on a treble clef staff with a key signature of one sharp (F#). The Tenor (T.) and Bass (B.) parts are written on a bass clef staff with the same key signature. The lyrics are: "Мир-ли-кѣйскому предстателю, благовѣрный царю, подражатель пока-зал-ся е-сѣ,". The music consists of quarter and eighth notes, with some rests and a double bar line.

Хри-сто - во бо е - ван - ге - ли - е ис - пол - нивъ. По - ло - жилъ

Detailed description: This system continues the musical score. The lyrics are: "Хри-сто - во бо е - ван - ге - ли - е ис - пол - нивъ. По - ло - жилъ". The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and a double bar line.

е - сѣ ду - шу тво - ю за лю - ди тво - я и спасъ е - сѣ по - вин - ны -

Detailed description: This system continues the musical score. The lyrics are: "е - сѣ ду - шу тво - ю за лю - ди тво - я и спасъ е - сѣ по - вин - ны -". The music consists of quarter and eighth notes, with some rests and a double bar line.

я, паче же неповинныя отъ смѣр - ти, сихъ ради мученическую кровію о - свя -

Detailed description: This system continues the musical score. The lyrics are: "я, паче же неповинныя отъ смѣр - ти, сихъ ради мученическую кровію о - свя -". The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and a double bar line.

тил - ся е - сѣ, яко великомученикъ цѣрк - ве Хри - сто - вы.

Detailed description: This system concludes the musical score. The lyrics are: "тил - ся е - сѣ, яко великомученикъ цѣрк - ве Хри - сто - вы.". The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and a double bar line.