

Тропарь

Святыхъ славныхъ и всехвалныхъ и первоверховныхъ
Апостоловъ Петра и Павла

29-го іюня

Гласъ 4-й

C.
А.
Т.
Б.

А - по - сто - ловъ пер - во - пре - столь - ни - цы, и все - лѣн - ны - я у - чѣ - те - лі - е,

Вла - ды - ку всѣхъ мо - ли - те, миръ все - лѣн - нѣй да - ро - ва - ти,

и ду - шамъ на - шимъ ве - ли - ю ми - лость.

Кондакъ

Святыхъ славныхъ и всехвалныхъ и первоверховныхъ
Апостоловъ Петра и Павла

29-го іюня

Гласъ 2-й

C.
A.

Твёр-дья и боговещанныя про-по-вѣ - да-те-ли, верхъ апостоловъ Твоихъ Гос-по-ди,

T.
B.

Detailed description: This system contains the first two staves of music. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Твёр-дья и боговещанныя про-по-вѣ - да-те-ли, верхъ апостоловъ Твоихъ Гос-по-ди,". The notation includes chords and individual notes with stems.

при - ялъ еси въ наслаждѣніе благихъ Тво - ихъ и по - кой: бо - лѣз - ни бо о - нѣхъ

Detailed description: This system contains the second two staves of music. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The lyrics are: "при - ялъ еси въ наслаждѣніе благихъ Тво - ихъ и по - кой: бо - лѣз - ни бо о - нѣхъ". The notation includes chords and individual notes with stems.

и смерть при - ялъ е - си, па - че вся - ка - го все - плó - ді - я,

Detailed description: This system contains the third two staves of music. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The lyrics are: "и смерть при - ялъ е - си, па - че вся - ка - го все - плó - ді - я,". The notation includes chords and individual notes with stems.

е - ді - не свѣ - дый сер - дѣч - на - я.

Detailed description: This system contains the final two staves of music. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The lyrics are: "е - ді - не свѣ - дый сер - дѣч - на - я." The notation includes chords and individual notes with stems, ending with a fermata over the final note.