

Тропарь
Священномученика Евсевія,
епископа Самосатскаго

22-го іюня

Гласъ 4-й

С. А. Т. Б.

И нрѣвомъ причѣстникъ, и престѣломъ намѣстникъ а-пѣ-сто-ломъ бывъ, дѣ-я-ні-е

обрѣлъ еси богодохновенне, въ ви-дѣ-ні-я вос-хѣдъ: сегѣ ради слово истины

ис-прав-ля-я, и вѣры ради пострадалъ еси даже до крѣ-ве, свя-щен-но-му-

че-ни-че Ев-сѣ-ві-е, мо-ли Христа Бѣ-га спа-сти-ся ду-шѣмъ на-шимъ.

Кондакъ
Священномученика Евсевія,
епископа Самосатскаго

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C.
А.

Бла-го-чѣст-но во свя-тѣ-тель-ствѣ по-жѣвъ, и му-чѣ-ні-я путь про-шѣдъ,

T.
Б.

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (C.) and Alto (А.), and the bottom staff is for Tenor (T.) and Bass (Б.). The music is in a major key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal lines.

ідолюскія угасѣлъ еси жѣртвы святителю Ев-сѣ - ві - е: но яко имѣяи дерзновѣніе ко

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (C.) and Alto (А.), and the bottom staff is for Tenor (T.) and Bass (Б.). The music continues from the previous system. The lyrics are written below the vocal lines.

Хри-стѣ Бó - гу, мо - ли спа - стѣ - ся ду-шамъ на - шимъ.

Detailed description: This system contains the final two staves of the musical score. The top staff is for Soprano (C.) and Alto (А.), and the bottom staff is for Tenor (T.) and Bass (Б.). The music concludes with a final cadence. The lyrics are written below the vocal lines.