

Тропарь
Святаго мученика Іуліана Тарсійскаго

21-го іюня

Гласъ 4-й

С.
А.

Му - че - никъ Твой Гос - по - ди, І - у - лі - анъ, во страданіи своемъ вѣнецъ пріять

Т.
Б.

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (С.) and Alto (А.), and the bottom staff is for Tenor (Т.) and Bass (Б.). The key signature has one sharp (F#). The melody is primarily composed of quarter notes and eighth notes. The lyrics are written below the staves.

нетлѣнный отъ Тебѣ Бога на - ше - го: имѣяй бо крѣпость Твою, му - чѣ - те - лей ни - зло - жи,

Detailed description: This system continues the musical score with the second two staves. The lyrics continue from the previous system. The musical notation includes some rests and repeat signs.

сокруши и демоновъ немощныя дер - зо - сти: тогѡ молитвами спаси души на - ша.

Detailed description: This system shows the final two staves of the musical score. The lyrics conclude with a period. The musical notation includes a fermata over the final note of the melody.

Кондакъ
Святаго мученика Іуліана Тарсійскаго

21-го іюня

Гласъ 2-й

С.
А.



Бла-го-чѣс-ті-я не-по-бѣ-дѣ-ма-го вѣ-и-на, и ѡ-с-ти-ны со-глас-ни-ка

Т.
Б.



и о-ру-жни-ка, вси до-стой-но вос-хва-лимъ І-у-лі-а-на днесь,



и къ не-мѹ во-зо-пѣ-имъ: мо-ли Хри-ста́ Бо-га о всѣхъ— насъ.