

# Тропарь

## Святаго пророка Елисея

14-го іюня

Гласъ 4-й

C.  
А.

Воплоти ангелъ, пророковъ осно-ва-ни-е, вторый предтеча пришествія Хри-сто-ва,

T.  
Б.

Иліа сла́вный, свѣше послáвый Елис-се - е - ви бла - го - да́ть, недуги отгоня́ти,

и прокаже́нныя очи-ща́-ти: тѣмже и почита́ющимъ егѣ то́читъ исцѣ - ле - ни - я.

# Кондакъ

Святаго пророка Елисея

14-го іюня

## Гласъ 2-й

C.  
A.

Про-рѡкъ Бѡ-жій я - вѣл - ся е - сѣ, су - гѣ - бу - ю бла - го - дѣть при - ѣмъ,

T.  
B.

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Про-рѡкъ Бѡ-жій я - вѣл - ся е - сѣ, су - гѣ - бу - ю бла - го - дѣть при - ѣмъ,". The vocal lines are primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of block chords and simple rhythmic patterns.

во - ѣ - стинну достоѣнную тебѣ, Елисѣе бла - жѣн - не: Илії бо былъ есѣ сов - сѣль - никъ,

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "во - ѣ - стинну достоѣнную тебѣ, Елисѣе бла - жѣн - не: Илії бо былъ есѣ сов - сѣль - никъ,". The musical notation continues with similar rhythmic patterns and includes some rests and ties.

съ нѣмже Христу Бѡгу молися не - пре - стѣн - но о всѣхъ — насъ.

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "съ нѣмже Христу Бѡгу молися не - пре - стѣн - но о всѣхъ — насъ." The music concludes with a final chord and a fermata over the last note.