

The Chant & Choral Arts Seminar

Nassau Inn (Palmer Square) & Trinity Episcopal Church
Princeton, New Jersey

October 4–8, 2000 (Columbus Day Weekend)

This year's seminar will focus on the all-important role of *musicianship* in Eastern Orthodox liturgical worship. Designed primarily for active church conductors, it will take a close look at technical aspects of chant performance as exemplified in the choral practice of the Russian Church.

The focus will be on a sizeable and versatile body of music from the Trinity-St. Sergius Lavra near Moscow (Sergiev Posad, formerly Zagorsk) which incorporates the complete stylistic range from unison to freely improvised or composed vocal harmonization. Study of the common chant (*obikhod*) of this and nearby geographical centers will prepare the grounds for a new historical appreciation of the Russian idiom and its use in today's liturgical setting—whether in Church Slavonic, English, or any other language.

The seminar faculty and participants will enjoy a four-day program of stimulating exchange, hands-on problem solving, and frank, open discussion of practical, theoretical, and spiritual issues. An overriding objective will be to do justice to the study and appreciation of the Russian usage through the collegial participation of experts and practitioners from all backgrounds in the sacred arts.

To accommodate the needs of this year's special program *registration is limited to one hundred persons*. Knowledge of Church Slavonic will be helpful, but not necessary. On Saturday evening and Sunday morning seminar participants will chant the All-Night Vigil and Divine Liturgy at St. Vladimir's Memorial Church in Jackson, New Jersey (40 min. from Princeton).

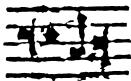
For further information and additional copies of registration materials, please visit our website:
www.rocm.org

Conference contact by e-mail: claudia2@mail.idt.net

Registration mailing address:

The Chant & Choral Arts Seminar
66 Witherspoon Street, #381
Princeton, New Jersey 08542

A program of the Russian Orthodox Church Musicians' Fund (ROCM), New York, NY.



INFORMATION & FURTHER DETAILS

SEMINAR LOCATIONS

Trinity Episcopal Church (33 Mercer Street) & Nassau Inn (Palmer Square); the two locations are within five minutes walking distance. Church services on Saturday evening and Sunday morning will be held at St. Vladimir's Memorial Church in Jackson, NJ (40 min. from Princeton).

REGISTRATION

\$320 per person (payable to: "ROCM—Princeton 2000"). Please send check with completed registration form (enclosed). Overnight accommodations are *not* included in this cost (see below).

NOTE: Registration includes access to all workshops, rehearsals, and seminar materials; Wed. evening reception; Thursday breakfast, lunch & dinner; Friday breakfast & lunch; Saturday breakfast, lunch & dinner; Sunday banquet lunch. Transportation to church services (Sat. eve & Sun. morn.) will be provided for those individuals without cars.

REGISTRATION MANAGER

Claudia Maxey / tel: (609) 655-0274 /fax: (609) 655-0274 / e-mail: claudia2@mail.idt.net

LODGING

A special rate of \$159 per room/per night (subject to 6% state & local taxes) has been negotiated with Nassau Inn, 10 Palmer Square, Princeton, NJ 08540. Multiple occupancy options are available. *Registrants must make their own reservations.* Please call (609) 921-7500 or (1-800) 862-7728. Ask for the Reservations Office and mention the "ROCM Seminar in October."

NOTE: Reservations must be made by each individual by September 11, 2000. After this date, any rooms not used under the conference contract will be released and any reservations made after this date cannot be guaranteed at the contracted rate. Reservations must be cancelled before 12 noon the day of arrival.

FACULTY HIGHLIGHTS

Conductors: Peter Jermihov (Chicago) and Peter Fekula (New York).

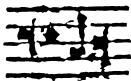
Vocal Coaches: Irina Mozyleva (New York) and Protodeacon Andre Papkov (Jordanville, New York).

Lecturers: Irina Riazanova (Chicago), Kurt Sander (Louisville), Olga Dolskaya-Ackerly (Kansas City).

MAILING ADDRESS

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For further information and additional copies of registration materials, please visit our website: www.rocm.org



REGISTRATION FORM

The Chant & Choral Arts Seminar
Princeton, New Jersey, October 4-8, 2000

Name: _____

Address: _____

Name to appear on badge: _____

Phone: (____) _____ Fax: (____) _____ E-mail: _____

Yes! please reserve one space for me at the seminar in Princeton.

Enclosed is my check for \$320 payable to "ROCM—Princeton 2000."

[*Note:* this fee does *not* include overnight accommodations. For lodging information and special discount rates see additional registration materials.]

Please provide answers to the following questions:

- I am making hotel reservations at Nassau Inn / YES / NO
Name of roommate(s) (*optional*) _____
- I will be a local commuter / YES / NO [*Optional:* If "yes", on the reverse side of this form please indicate your place of residency during the seminar.]
- I will be arriving by / car / train / bus / plane
- I will have use of a car during seminar / YES / NO
Number of spaces available for car-pooling: _____
- My vocal range: soprano I / soprano II / alto / tenor I / tenor II / baritone / bass
- I need English transliteration / YES / NO
- Special dietary requirements, if any: _____

_____ Sorry, I cannot attend this year, but please keep me on your mailing list.

Please make your payment in U.S. dollars & mail with the registration form **by August 15th** to:

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Princeton, New Jersey 08542

Conference Registration Manager: Claudia Maxey / tel: (609) 655-0274
fax: (609) 655-0278 / e-mail: claudia2@mail.idt.net

Refunds (subject to \$50 cancellation fee), in cases of personal emergency, will be honored until Sept. 5, 2000.
For further information and additional copies of registration materials, please visit our website: www.rocm.org